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Spring 2-1-2007

MUS 251.16: Major Performance Area II - Viola

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Recommended Citation

Baldridge, Margaret, "MUS 251.16: Major Performance Area II - Viola" (2007). *University of Montana Course Syllabi*. 11814.

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Syllabus Spring 2007
Music 151, 251, 351, 451, Section 16 Viola

Bachelor of Music degree candidates:

Jury Requirements:

A three octave major scale in the key of one of the prepared pieces -Freshman

A three octave major and minor scale, and arpeggio in the key of one of the prepared pieces-Sophomore

A three octave major and minor (natural and melodic) form and arpeggio series - Junior

A three octave major and minor (natural and melodic) form and the entire arpeggio series including seventh chords-Senior

One etude

Pieces for the jury should be chosen from the repertoire which you have prepared during the semester, and some portion of the jury must be memorized. You should be working on a sonata or concerto, a short one movement piece and unaccompanied Bach. There will also be some introduction to twentieth century repertoire and all genres and time periods should be covered during the four years of lessons. The jury should reflect a knowledge of appropriate style, phrasing and musicality. You will demonstrate correct right and left hand technique and demonstrate appropriate improvement in all areas in subsequent juries. In addition to a very high performance level, you are expected to demonstrate significant knowledge of your instrument, appropriate repertoire and historical facts about the repertoire which you are performing.

UDRP requirements:

Two contrasting pieces, one memorized.

Other performance requirements are studio and afternoon recitals, chamber recitals and a senior recital. A half junior recital is required.

Bachelor of Arts candidates

Jury Requirements:

A major scale in the key of one of the pieces you will perform.

Two contrasting movements of a sonata or concerto or a single piece selected

from your repertoire.. The jury should reflect a knowledge of appropriate style, phrasing and musicality. You will demonstrate correct right and left hand technique and demonstrate appropriate improvement in all areas in subsequent juries.

UDRP Requirements:

Two contrasting pieces from diverse time periods and or styles. These pieces should be chosen from the example repertoire listed above. Pieces do not need to be memorized.

Other performances are required at studio classes, and on afternoon recitals.

Bachelor of Music Education candidates

Jury Requirements:

A three octave major scale in the key of one of the prepared pieces -Freshman

A three octave major and minor scale and arpeggios in the key of one of the prepared pieces-Sophomore

A three octave major and minor (natural and melodic) form and arpeggio series - Junior

A three octave major and minor (natural and melodic) form and the arpeggio series including seventh chords-Senior

Pieces for the jury will be chosen from the repertoire which you have prepared during the semester. You should be working on a sonata or concerto, a short one movement piece and or unaccompanied Bach. The jury should reflect a knowledge of appropriate style, phrasing and musicality. You will demonstrate correct right and left hand technique and demonstrate appropriate improvement in all areas in subsequent juries. You should also demonstrate a knowledge of how you would teach some aspects of the instrument and repertoire.

UDRP requirements:

Two contrasting pieces chosen from appropriate repertoire listed above. Neither piece must be memorized.

Other performance opportunities are required at studio classes and afternoon recitals and chamber music recitals. Half and full recitals are suggested, but not required.

Grading Policy:

Attendance at studio classes, string recitals, orchestra concerts, and other posted mandatory attendance recitals will reflect in your grade.

Regardless of your degree program, each lesson should demonstrate careful preparation of assigned material. Based on a student's ability level, degree program and practice time for each level, each lesson should reflect PROGRESSIVE improvement in technical ability and level of difficulty as established by me for each student. Each student is expected to be warmed-up and mentally prepared before each lesson, so the lesson time may be used in the most efficient and productive way.

A= HIGHEST LEVEL OF ACHIEVEMENT. The student has consistently prepared for each lesson; has displayed professionalism, and has made superior progress in all aspects of technique, musicality, and creativity. The student has completed the amount of material the teacher feels is necessary for substantial progress. (ie: has learned the above listed repertoire during the semester and has performed some of it.)

B= EXCELLENT ACHIEVEMENT. The student has displayed very high levels of preparation and progress, and has completed an acceptable amount of literature. (ie: has learned most of the above listed repertoire and has performed some of it.)

C= IMPROVEMENT IS RECOMMENDED. The student is making some progress, but given reasonable expectations, the student is not working completely to his or her potential.

D= POOR. Although a D is considered passing in some areas of study at The University of Montana, it is not considered adequate for a student with professional aspirations in the music field (Music Education or Performance). Much more practice is recommended and the grad music be brought up in order to remain in the program. Probationary status in the violin/viola studio will be in effect until progress is made.

F= FAILING. A student receiving the grade of AF@ will not be permitted to remain in the violin/viola studio and a change of Major will be advised.

Studio Classes: Every Week Attendance if required.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.